



El Camino College
COURSE OUTLINE OF RECORD – Approved

I. GENERAL COURSE INFORMATION

Subject and Number: Photography 106
Descriptive Title: Basic Photojournalism
Course Disciplines: Journalism or Photography
Division: Fine Arts

Catalog Description:

This course provides instruction in the elementary aspects of photography with emphasis on principles and techniques of photojournalism, including camera use, news photography, feature photography, sports photography, photo essays, and caption writing. Emphasis is placed on preparing students to take photographs for campus student publications using digital cameras and computer software such as Photoshop.

Note: This course is the same as Journalism 6.

Conditions of Enrollment:

Recommended Preparation: eligibility for English 84

Course Length: X Full Term Other (Specify number of weeks):
Hours Lecture: 2.00 hours per week XTBA
Hours Laboratory: 3.00 hours per week XTBA
Course Units: 3.00

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: X **Effective Date:** 6/15/2009
Transfer UC: X **Effective Date:** Proposed

General Education:

El Camino College:

CSU GE:

IGETC:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Upon completion of the course, students will create a photo story essay using a wide-angle lens that captures the first of three basic types of photojournalism images, as defined by the Associated Press (AP): the overall shot, which captures the scope of the scene. (Assessment tool for all three PHOT-106 SLO: the photo story essay assignment.)
2. Upon completion of the course, students will create a photo story essay using a standard lens ranging from 28mm to 300mm to capture the second of three basic types of photojournalism images, as defined by the AP: the medium-long shot, which comprises about 90 percent of all photos taken.
3. Upon completion of the course, students will create a photo story essay using a standard (to isolate) or macro (to magnify) lens to capture the third of three basic types of photojournalism images, as defined by the AP: the close-up photo, a detailed image of a small but important item.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Recognize and explain the differences between photojournalism and other forms of photography.
Performance exams
2. Analyze and evaluate photographic images in terms of composition, lighting, and news values.
Essay exams
3. Produce publishable images that demonstrate appropriate mastery of the techniques for using a single lens reflex digital camera.
Class Performance
4. Produce publishable images for a variety of photojournalistic situations, including news, sports, feature, wild art, and photo essays.
Field work
5. Demonstrate interviewing and related news gathering techniques needed to compose photo captions and written copy for images from a variety of photojournalistic situations.
Class Performance
6. Utilize computer software to reproduce, color balance, and size images suitable for publication.
Completion
7. Recognize and apply industry-accepted legal and ethical standards to the evaluation of images for publication.
Written homework

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	12	I	Introduction to photojournalism A. How photojournalism differs from other forms of photography and the role photojournalism plays in contemporary society B. Discussion of news values and the photographic image
Lab	10	II	Discussion of aperture settings, shutter speeds, flash photography, composition, and the use of available lighting A. Tricks and techniques professionals use to overcome composition and lighting problems
Lab	10	III	Discussion and demonstration of a single lens reflex digital camera A. Discussion and demonstration of proper camera exposure and the impact exposure has on the finished product
Lab	8	IV	Discussion of news-gathering and interviewing skills for writing publishable captions
Lab	10	V	Introduction to news, feature, sports, photo essay and wild art photography A. What makes these photographs unique
Lab	16	VI	Shooting news, feature, sports and wild art photographs under a variety of conditions A. Determining the best way to shoot these photographs B. Using software to reproduce, color balance, and size images for publication
Lecture	12	VII	Introduction to the photo essay and shooting a photo essay
Lecture	12	VIII	The ethics and the laws governing photojournalism
Total Lecture Hours		36	
Total Laboratory Hours		54	
Total Hours		90	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

To demonstrate your ability to use the ISO rating on a digital camera, take a series of three photographs in three different lighting conditions, including bright sunlight, an overcast sky and at night. Evaluate the images to determine when each type of light is best used and which, if any, of the photographs would be suitable for publication.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Examine a set of photographs from the Union newspaper to determine the f-stop setting used, the shutter speed and the lighting conditions, and then provide a written analysis of one-to-two pages explaining the strengths and weaknesses of the photographs and how they could have been improved.
2. Write a three-to-five page paper defining news, sports, feature and wild art photojournalism, discussing an example of each taken by a professional photojournalist.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Quizzes
Written homework
Field work
Class Performance
Homework Problems
Multiple Choice
Completion
True/False

V. INSTRUCTIONAL METHODS

Demonstration
Internet Presentation/Resources
Laboratory
Lecture

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study
Skill practice
Required reading
Problem solving activities
Written work

Estimated Independent Study Hours per Week: 4

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Darrell Christian. The Associated Press 2014 Stylebook and Briefing on Media Law. The Associated Press, 2014.

Kenneth Kobre. Photojournalism: The Professionals' Approach. Focal Press, 2008.

Qualifier Text: Discipline standard.

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

A daily newspaper

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
Non-Course Recommended Preparation eligibility for English 84	This photojournalism course demands that students possess the reading skills necessary to decode, comprehend, and apply photography instructions related to shutter speeds, color balance, size, reproduction, and other technical aspects of photography. Because photography involves technical acumen and the ability to locate and read information about camera use, students with reading skills at the level of eligibility for English 84 will have a greatly enhanced chance of success in this course.

D. Recommended Skills

Recommended Skills
Utilize prior knowledge and experience to construct meaning at a literal level of a given text. ENGL 84 - Utilize comprehension and vocabulary strategies to improve reading rate.
Discuss elements of a book-length text orally or by means of journals, summaries or compositions. ENGL 84 - Interpret a book-length work through discussion, journal writing, or composition writing.

<p>Employ basic study skills and reading strategies to explain at the literal level the content of a text. ENGL 84 - Compare and contrast college-level texts to evaluate content.</p>
<p>Employ basic critical thinking skills such as distinguishing fact from opinion, making valid inferences, and formulating implied main ideas. ENGL 84 - Select and employ reading strategies to interpret the content of a college-level textbook, with special focus on constructing a thesis statement and providing valid support.</p>

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Merrill Jones on 11/15/1973.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE: 12/17/2018

Last Reviewed and/or Revised by: Professor Darilyn Rowan
19962

Date: September 28, 2018